



## **CASTING CALL:**

Chelsea Area Players' Concert Production of  
The Only Man in Town!

**AUDITIONS: Monday and Tuesday, March 25 and 26 at St. Mary's Church**

**PERFORMANCE: Monday, April 29 at the Chelsea Depot**

Vicky Wurster, Director; Larry Sumner, Music Director

### *Production Description:*

Seeking performers to play principal and supporting roles for staged reading of this new musical.

### *Synopsis:*

A pharmacist strives to transform a small farm town into a modern city. He realizes his dream but with tragic results for his family. A touching romantic drama, *The Only Man in Town* features a host of irresistible tunes, ranging from ballads to ragtime and swing.

### *Roles:*

FRANK GLAZIER, Tenor/Baritone, must be a strong singer, dynamic and mercurial, he is both a dreamer and man of action and inspires or offends others easily, 30s

HENRIETTA GLAZIER, Soprano, must be a strong singer, a warm, compassionate wife and mother, who must take charge to save her family, 30s

HAROLD GLAZIER, Tenor, a rebellious young man, 20s

EDITH EVANS, Soprano, a school teacher and Harold's girlfriend, 20

HARMON HOLMES, Baritone, the leading citizen of the town, a little pretentious, but committed to his community, 50s

WILLIAM BACON, Tenor/Baritone, An irascible Scotsman and Frank's enemy, 50s

WILLIAM KNAPP, Tenor/Baritone, Frank's devoted side-kick, 40s

### *Juvenile parts:*

VERA GLAZIER, non-singing, many lines 6 to 10 years old

HAROLD GLAZIER, non-singing, one line, 5 years old

### *Chorus (will be assigned individual speaking parts as well):*

Four men

Four women

### *Audition, Rehearsal, and Production Dates & Locations:*

All Auditions and Rehearsals at St. Mary's Church, 14200 East Old U.S. Hwy. 12, Chelsea  
Performance at the Chelsea Depot, 125 Jackson Street, Chelsea

### *Auditions:*

Monday, March 25 and Tuesday, March 26, beginning at 5:30pm (only attend one day)

*(rehearsal schedule next page)*

*Rehearsals:*

Monday, April 1, Read-through, sing-through, assignment of bit parts, costume discussion, etc.

Tuesday, April 9, Music Rehearsal of the four choral numbers

Thursday, April 11, Music Rehearsal for leads only

Monday, April 15, Staged Run-through without songs

Tuesday, April 23, Staged Run-through of all songs

Thursday, April 25, Dress rehearsal of complete show

*Performance:*

April 29, 7 pm at the Chelsea Depot

We look forward to meeting you and hearing you sing at the auditions!

Shelley Wheaton, Co-Producer  
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